

Electronic music Saturday

The UI School of Music's Electronic Music Studio this weekend presents works in a variety of media — tape, video and live performance — by student composers.

The largest work is Jamie Smead's "Soft Line/Hard Line Structures," which explores performers' reactions to a graphic score — in this case, a set of watercolor overlays by the artist-composer. Smead is a theater design student (he created the set for *The King Stag*) whose piece is an independent study project for Lowell Cross' "Art and Technology" class. The performers who will realize Smead's score are Steve Hancock, flute; Jim Rondinelli, percussion; and Doug Fulton, electronic equipment.

The pieces for tape include Steve Rogic's "Dream Cycles," Thomas Henry's "Napoleon the Radio" and Fulton's "Impossible Sentences." A brief, cheerful work is Linda Bourassa's tape piece "Sousa Remembered," in which the principal character is a watch whose alarm plays "The Stars and Stripes Forever." The program also includes a video piece by Victoria Wolfe, with electronic accompaniment by Fulton.

The concert is at 8 p.m. Saturday in Voxman Hall.